



SAGE
LIFELONG
LEARNING

SPRING 2013
COURSE BOOK

SAGE

Lifelong Learning

Spring 2013

Rebecca Heisler, Program Coordinator

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www.sageusa.org/learning

SAGE Locations

The SAGE Center

305 Seventh Avenue (at 28th St.) 15th Floor
Mon-Fri, 11 am - 8 pm, Sat, 11 am - 6 pm
646-576-8669

SAGE at The LGBT Center

208 West 13th Street (at 7th Ave.)
SAGE Community Room 207
Walk-In Hours: Mon-Fri, 1 - 4:30 pm

SAGE Harlem Center

2090 Seventh Avenue (at 125th St.)
In the Historic Hotel Theresa
646-660-8951 • se habla español

SAGE Cyber Center

305 Seventh Avenue (at 28th St.), 15th Floor
Mon-Fri, 10 am - 6 pm, Sat, TBD
All times are subject to change,
please call ahead at 646-576-8669

www.sageusa.org
www.facebook.com/sageusa

What is Lifelong Learning?

Lifelong Learning is an exciting new line of SAGE programs. If you are an active LGBT older adult looking to expand your horizons and learn something new, then SAGE's Lifelong Learning programs are for you! These special courses are led by experienced instructors and designed to provide an enriching, enjoyable and educational experience within a supportive social environment.

Who can take Lifelong Learning Courses?

SAGE Lifelong Learning courses are primarily intended for Lesbian, Gay, Bisexual and Transgender older adults. Others are welcome to apply and, space permitting, will often be invited to participate. Please note that scholarships are not available to applicants under 40.

How do I sign up for a Lifelong Learning Course?

Admission to Lifelong Learning courses is by application only. Please see the following page for more information.

What if I have questions about Lifelong Learning?

If you have questions or would like additional information about the Lifelong Learning program or any of the individual courses, please contact Rebecca Heisler, Program Coordinator at 212-741-2247 or rheisler@sageusa.org.

APPLICATION INFORMATION

There is an application required for each course. Admission is selective, based on a number of factors including the commitment of the individual and the balance and diversity of the class group. An application can be found at the back of this booklet. You can also download a printable copy at our website - www.sageusa.org/learning, pick one up at The SAGE Center or contact Rebecca at 212-741-2247 to have one emailed to you.

Apply Online!

You can now submit applications directly through our website at www.sageusa.org/learning. Please fill out the form completely before hitting "submit."

Application Deadlines

All applications deadlines are listed in the course catalog that are specific to each class. Space may be available after these dates, but it is not guaranteed. Please call to confirm availability if you are submitting an application after the deadline. For selective courses, all applications received by the deadline will be considered.

To Return Your Application

If you are not applying online, you may return your paper application form in any of these ways. Please note that applications must be **received** by the listed deadlines. Please **DO NOT** send payment with application.

Fax: (212) 337-0627

Drop Off: SAGE Lifelong Learning
Rebecca Heisler
305 7th Avenue, 15th Floor
New York, NY 10001

TUITION PAYMENT

Payment in full is due before the first class session. Payment may be made by check or money order (made out to SAGE), credit card (Visa/Mastercard/Amex) or cash. For all courses, please wait until we contact you to confirm your enrolment, at which point arrangements for payment will be made. Applicants will be contacted AFTER the application deadline.

SCHOLARSHIP INFORMATION

SAGE strives to make its programs available to all LGBT older adults regardless of their ability to pay.

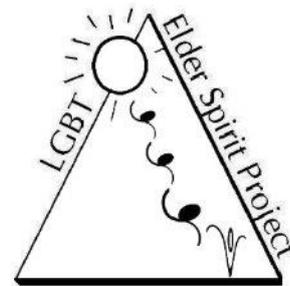
Those who receive public assistance or otherwise demonstrate financial need may be eligible for scholarships of 50% the listed course tuition. To apply, simply fill out the enclosed scholarship form and return it with your application. If you apply online, you will be directed to the scholarship application upon submission.

If 50% tuition is more than you can afford, please talk to us about additional assistance. Contact Rebecca Heisler, Program Coordinator at 212-741-2247 or rheisler@sageusa.org for more information.

LGBT Elder Spirit: Savoring Our Lives

Spirit = Essence, Grit, Endurance...

Elderspirit's goal is to view aging in a new way and honor each participant's uniqueness. Using discussion, autobiographical storytelling and ritual, each person has the opportunity to deepen their personal sense of well-being and what it took to get to this point.



***"It gave more
lightness to my life."***

-Testimony

LGBT ELDERS ARE SPECIAL

Our elders have lived through some of the most amazing times in LGBT history. A look back over our lives helps us remain keenly aware of spirit and strength that makes surviving and thriving possible in the face of adversity.

WHO IS INVITED TO PARTICIPATE

LGBT persons of any race, culture, religion (or non religion), immigration status, financial status or family constellation, over the age of 60 who can commit to attending all the sessions are encouraged to apply.

WHAT TO EXPECT FROM LGBT ELDERSPIRIT

Each meeting starts with a topic related to elders followed by one participant telling their own story. The series uses a particular way of listening that ensures each person will receive the utmost attention and respect.

Facilitators

Dorothy Calvani, geriatric nurse practitioner and Dava Weinstein, licensed clinical social worker, are committed to the LGBT ElderSpirit format as a path to each of our spirits.

ELDERSPIRIT - SPRING 2013

8 WEEKS

DAY/TIME: Monday 6:00 – 7:00 pm

DATES: 2/25-4/15

LOCATION: W86th Street, Manhattan

INSTRUCTORS: Dava Weinstein & Dorothy Calvani

ENROLLMENT: Limited to 8 participants. All applicants must be 60+

FEE: \$50

DEADLINE: February 15

Spanish

The "Spanish Beginner/Intermediate Class" is for anyone interested in learning the language, either from scratch or to upgrade what they already know. Rather than a formal, classroom type approach, the sessions are intended to be informal and relaxed for beginners as well as for more advanced students who wish to improve on their present level. The group is open-ended with emphasis on conversation, with help on correct usage when necessary. No drills, no homework...just a pleasant relaxed encounter with others of similar interest. Spanish is second only to English in terms of universal popularity!

About the Instructor:

Don Ventura has been teaching Spanish, Italian and French language classes at the LGBT Center for 2 decades, and is in the process of writing a book that teaches all three languages together on a comparative basis. A native Italian speaker raised in a bilingual household, he has been fascinated by the study of language for as long as he can remember. Don spent 3 years as an Air Force translator in Puerto Rico. He is an artist and has found great joy in the challenge of teaching.

SPANISH FOR BEGINNERS/INTERMEDIATE
SPRING 2013

DAY/TIME: Thursdays 3 – 4:30 pm

DATES: February 21 - April 25

LOCATION: The SAGE Center

INSTRUCTOR: Don Ventura

ENROLLMENT: Open Enrollment

FEE: \$40

DEADLINE: February 8

Digital Photo Editing

You've taken some amazing pictures in your lifetime, now what? This course will teach you the tips and tricks you need to revive and preserve your most cherished photographic memories. You will learn how to digitally edit images for archival storage so that photos can be shared for generations to come, in various venues including slide shows, movies, prints and projection.

About the Instructor:

William Karam is an artist, whose work spans four decades, using various media including photography, painting, film making and print making. He has published two photography books and has his exhibited his works internationally.

DIGITAL PHOTO EDITING - SPRING 2013
(10 WEEKS)

DAY/TIME: Fridays, 11 am - 1 pm

DATES: 2/22 - 5/10

LOCATION: The SAGE Center, Cyber Center

INSTRUCTOR: William Karam

FEE: \$40

DEADLINE: February 13



Musical Theatre Writing Workshop

Join Richard Simson, seasoned musical theater educator, for an experience new to the Lifelong Learning Program. Playwrights, lyricists, and composers are encouraged to sign up for this musical theater workshop. Members will present excerpts of their work, whether scenes, songs, or lyrics by utilizing other group members, or outside performers. Following presentations, members can offer comments on the material. The objective of this workshop is to get supportive feedback from peers to enable the author(s) to revise and polish their work. This will not be a means of producing material, but rather offer a non-threatening forum where creators can learn about the effects of their work on an audience with experience in creating theater works. From time to time, the instructor may bring in theater professionals to present lectures to the members of the workshop on their experiences as well. Richard has taught this class for over 15 years at the Lucy Moses School of Music in Manhattan.

MUSICAL THEATRE - SPRING 2013
(16 WEEKS)

DAY/TIME: Thursday 6:00 – 8:00 pm

DATES: 1/31 - 5/23

LOCATION: The SAGE Center

INSTRUCTOR: Richard Simson

ENROLLMENT: Limited to 15 participants

FEE: \$50

DEADLINE: January 18



Presence of the Past: Jewish Thought & its Impact on our Lives Today

Rabbi Laurie Gold welcomes you to be a part of her new, enlightening, and discussion-based 8-session course. You will learn about all this and more: the love and sex lives of biblical figures, the secret wisdom of the Kabbalah, and Jewish views of gay and lesbian love and sex, circumcision, and the death penalty.

Rabbi Gold loves to teach at SAGE. She encourages you to join her and your fellow students in a journey of discovery and insight.

About the Instructor:

Rabbi Laurie Gold is down-to-earth, approachable and non-judgmental. She received her rabbinic ordination from the Academy for Jewish Religion, her law degree from Hofstra and her B.A. in Anthropology from the University of Michigan. In addition to teaching, Rabbi Gold's experience works as a chaplain at nursing homes, serves as ship's rabbi for major cruise lines, and officiating at wedding, funerals and all other life-cycle events.

PRESENCE OF THE PAST:
JEWISH THOUGHT & ITS IMPACT ON OUR LIVES TODAY
SPRING 2013
8 WEEKS

DAY/TIME: Tuesdays 2 – 3:30 pm
DATES: 2/26 - 4/30 (no class on 3/26 or 4/2)
LOCATION: The SAGE Center
INSTRUCTORS: Rabbi Laurie Gold
FEE: \$50
DEADLINE: February 15



Anyone Can Draw

I'm sure you've heard that before and you may have laughed at the idea. But really, drawing is all about seeing, and if you can see something, you can draw it. In this class we will learn how to see, how to draw, and maybe even how to use color. We will start out by learning how to draw positive and negative space and move onto drawing objects. As a group we will decide on the direction that we would like to go, whether it is with individual projects or with a group concept. Most importantly, we will have fun.

This class is for any level, whether you have been drawing all of your life or whether you have only used a pencil to sign your name. Everyone is welcome.

About the Instructor

Clif Travers, a graduate of both Bradford College and Massachusetts College of Art, has been making art most of his life. Clif is a painter, a sculptor, and a writer currently living in Brooklyn.

ANYONE CAN DRAW - SPRING 2013

8 WEEKS

DAY/TIME: Mondays 2:00 – 4:00 pm

DATES: March 4 - April 22

LOCATION: The SAGE Center

INSTRUCTORS: Clif Travers

FEE: \$40

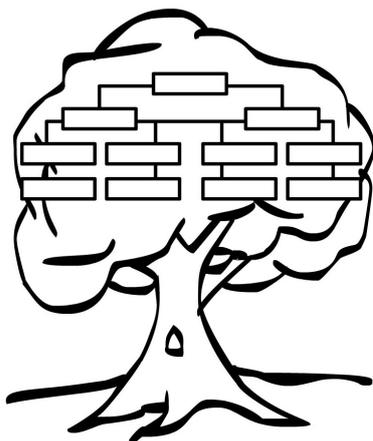
DEADLINE: February 25

Genealogy Tips & Tricks

All levels of family-history enthusiasts will learn (and share) genealogy tips and tricks. Discover better ways to find ancestors, save family stories, make sense of Internet sites, overcome "brick walls" and complete their family trees. This interactive class is great for the beginner and those who have attended earlier classes.

About the Instructor

Bertis Shankle, is an avid genealogist who has been searching his own and others' family histories for 25 years. He is currently SAGE's Manager of Volunteer Programs, in addition to coordinating programs for The SAGE Center.



GENEALOGY - SPRING 2013

DAY/TIME: Saturday 2:00 – 3:30 pm

DATES: February 16- April 6

LOCATION: The SAGE Center, CyberCenter

INSTRUCTORS: Bertis Shankle

ENROLLMENT: Limited to 12 participants

FEE: \$40

DEADLINE: February 8

Creative Writing Workshops

Offered by the NY Writers Coalition, these workshops are led by specially trained instructors and designed to allow writers of all backgrounds, experience levels, and genres to work together and grow as writers. Each week, participants have time to write freely (a prompt is provided for those who wish to follow it), and then share what they've written with the group. Feedback is limited to positive, encouraging commentary. Through this supportive feedback and a non-competitive environment, participants are given the freedom to find and strengthen their individual voices as well as to experiment with form, style, and new genres. Because all writing in this workshop is done in 20-40 minute sessions, the workshop is best suited for those interested in writing poetry and short prose.



CREATIVE WRITING - SPRING 2013

15 WEEKS

DAY/TIME: Monday 3:00 – 5:00 pm

DATES: 2/25 - 6/10 (no class 5/27)

LOCATION: The SAGE Center

INSTRUCTOR: Kristina Villarini

ENROLLMENT: Limited to 10 participants

FEE: \$50

DEADLINE: February 15

CREATIVE WRITING "MINI SESSION" - SPRING 2013

15 WEEKS

DAY/TIME: Tuesday 5:45 - 7:45 pm

DATES: 2/26 - 6/4

LOCATION: The SAGE Center

INSTRUCTOR: Victoria Meringoff

ENROLLMENT: Limited to 10 participants

FEE: \$50

DEADLINE: February 15

Creative Writing Intensive

This intensive creative writing course will provide a space for writers to share their work with a community of peers and receive constructive criticism to guide their further development. Each week, the group will read and discuss student work with the aim of providing rigorous and respectful criticism. We will discuss poems, short stories, and excerpts from longer works, while defining and testing the differences between those genres. Students are welcome to bring their existing work to the class if they wish to further develop it. Experienced and beginning writers are both equally welcome, but all students need to be committed to writing outside of class, and to doing occasional outside reading when assigned.

CREATIVE WRITING INTENSIVE - SPRING 2012

10 WEEKS

DAY/TIME: Wednesday 6:00 – 8:00 pm

DATES: 2/13 - 4/17

LOCATION: The SAGE Center

INSTRUCTOR: Shira Erlichman

ENROLLMENT: Limited to 10 participants

FEE: \$125

DEADLINE: February 15

Instructors

Victoria Meringoff graduated from Cornell University, where she studied English. She enjoys writing and reading creative nonfiction, and believes writing is essential to self-realization." She is relatively new to both the New York Writer's Coalition and to SAGE but cannot wait to get started.

Kristina Villarini is a writer, blogger and avid reader. She's a graduate of Northeastern University, and she began her journey to NYWC by attending the very first Write-a-thon at the Bowery Poetry Club. As an instructor, Kristina hopes to evoke the lightness and wonder of being, from all of the members of SAGE.

Shira Erlichman graduated from Hampshire College where she studied creative writing. Her poems have appeared in the *Massachusetts Review*, *Muzzle*, and *Union Station*. She teaches poetry to teenagers in Queens, is an UrbanWord youth mentor, performs her poetry throughout the country, and leads writing workshops online.

PLEASE NOTE:
Applicants will be contacted
to discuss enrollment
AFTER the application
deadline
for the course has closed.

SAGE Lifelong Learning Course Application

Please note that submitting this application does not guarantee acceptance to the course.

Apply online at www.sageusa.org/learning

Name: _____ Date: _____

Home Phone: _____ Cell Phone: _____

Email: _____ Best way to reach you: _____

Mailing Address: _____

City: _____ State: _____ Zipcode: _____

Course Name: _____ Start Date: _____

(if applying for more than one course, please fill out a separate application for each one)

Will you be submitting a scholarship application for this course? Yes No

(if yes, please be sure to fill out the second page of this form)

Age (circle one): over 75 65-75 60-64 50-59 45-49 under 45

Are you a SAGE member? Yes No

Have you participated in other SAGE Lifelong Learning classes? Please list:

Have you participated in other SAGE programs? Please list:

Will you miss any of the scheduled class sessions? Please list:

Please describe in 2-3 sentences why you're interested in taking this course and what you hope to get out of it:

SCHOLARSHIP APPLICATION

To be submitted with an accompanying Course Application

This application is for a 50% scholarship. If you need more assistance, please contact us.

Name: _____

Home Phone: _____ Email: _____

Course Name: _____

Start Date: _____ Advertised Fee: \$ _____

Your Age: _____

Are you a SAGE member? Yes No Membership Card Exp. _____

Are you a SAGE client (do you have a SAGE social worker)? Yes No

Are you currently receiving any of the following (check all that apply)?

SSI/SSD Food Stamps Section 8 housing subsidy

Public Assistance Unemployment Compensation

Please indicate:

Monthly Income: _____ Monthly Expenses: _____

If you DO NOT receive a scholarship, how likely is it that you'll still take this course?
(please circle one):

Definitely Probably Not sure Unlikely Definitely not

Is there anything else you would like us to know?