



**SAGE**  
**LIFELONG**  
**LEARNING**

**FALL 2012**  
**COURSE BOOK**

# **SAGE**

# **Lifelong Learning**

# **Summer 2012**

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[www.sageusa.org/learning](http://www.sageusa.org/learning)

# SAGE Locations

The SAGE Center  
305 Seventh Avenue (at 28th St.) 15th Floor  
Mon-Fri, 1 - 8 pm, Sat, TBD  
646-576-8669

SAGE at The LGBT Center  
208 West 13th Street (at 7th Ave.)  
Drop-In Room 107  
Walk-In Hours: Mon-Fri, 1 - 4:30pm

SAGE Harlem Center  
2090 Seventh Avenue (at 125th St.)  
In the Historic Hotel Theresa  
646-660-8951 • se habla español

SAGE Cyber Center  
305 Seventh Avenue (at 28th St.), 15th Floor  
Mon-Fri, 10am - 6pm  
All times are subject to change,  
please call ahead at 646-576-8669

[www.sageusa.org](http://www.sageusa.org)  
[www.facebook.com/sageusa](http://www.facebook.com/sageusa)

## **What is Lifelong Learning?**

**L**ifelong Learning is an exciting new line of SAGE programs. If you are an active LGBT older adult looking to expand your horizons and learn something new, then SAGE's Lifelong Learning programs are for you! These special courses are led by experienced instructors and designed to provide an enriching, enjoyable and educational experience within a supportive social environment.

## **Who can take Lifelong Learning Courses?**

**S**AGE Lifelong Learning courses are primarily intended for Lesbian, Gay, Bisexual and Transgender older adults. Others are welcome to apply and, space permitting, will often be invited to participate. Please note that scholarships are not available to applicants under 40.

## **How do I sign up for a Lifelong Learning Course?**

**A**dmission to Lifelong Learning courses is by application only. Please see the following page for more information.

## **What if I have questions about Lifelong Learning?**

**I**f you have questions or would like additional information about the Lifelong Learning program or any of the individual courses, please contact Rebecca Heisler, Program Coordinator at 212-741-2247 or [rheisler@sageusa.org](mailto:rheisler@sageusa.org).

# APPLICATION INFORMATION

**T**here is an application required for each course. Admission is selective, based on a number of factors including the commitment of the individual and the balance and diversity of the class group. An application can be found at the back of this booklet. You can also download a printable copy at our website - [www.sageusa.org/learning](http://www.sageusa.org/learning), pick one up at The SAGE Center or contact Rebecca at 212-741-2247 to have one emailed to you.

## Apply Online!

**Y**ou can now submit applications directly through our website at [www.sageusa.org/learning](http://www.sageusa.org/learning). Please fill out the form completely before hitting "submit."

## Application Deadlines

**A**ll applications deadlines are listed in the course catalog that are specific to each class. Space may be available after these dates, but it is not guaranteed. Please call to confirm availability if you are submitting an application after the deadline. For selective courses, all applications received by the deadline will be considered.

## To Return Your Application

**I**f you are not applying online, you may return your paper application form in any of these ways. Please note that applications must be **received** by the listed deadlines. Please **DO NOT** send payment with application.

**Fax:** (212) 337-0627

**Drop Off:** SAGE Lifelong Learning  
Rebecca Heisler  
305 7th Avenue, 15th Floor  
New York, NY 10001

# TUITION PAYMENT

Payment in full is due before the first class session. Payment may be made by check or money order (made out to SAGE), credit card (Visa/Mastercard/Amex) or cash. For all courses, please wait until we contact you to confirm your enrolment, at which point arrangements for payment will be made. Applicants will be contacted AFTER the application deadline.

# SCHOLARSHIP INFORMATION

SAGE strives to make its programs available to all LGBT older adults regardless of their ability to pay.

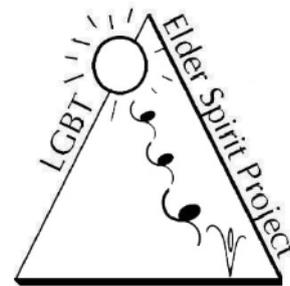
Those who receive public assistance or otherwise demonstrate financial need may be eligible for scholarships of 50% the listed course tuition. To apply, simply fill out the enclosed scholarship form and return it with your application. If you apply online, you will be directed to the scholarship application upon submission.

If 50% tuition is more than you can afford, please talk to us about additional assistance. Contact Rebecca Heisler, Program Coordinator at 212-741-2247 or [rheisler@sageusa.org](mailto:rheisler@sageusa.org) for more information.

# ***LGBT Elder Spirit: Savoring Our Lives***

*Spirit = Essence, Grit, Endurance...*

Elderspirit's goal is to view aging in a new way and honor each participant's uniqueness. Using discussion, autobiographical storytelling and ritual, each person has the opportunity to deepen their personal sense of well-being and what it took to get to this point.



***"It gave more  
lightness to my life."***

***-Testimony***

## **LGBT ELDERS ARE SPECIAL**

Our elders have lived through some of the most amazing times in LGBT history. A look back over our lives helps us remain keenly aware of spirit and strength that makes surviving and thriving possible in the face of adversity.

## **WHO IS INVITED TO PARTICIPATE**

LGBT persons of any race, culture, religion (or non religion), immigration status, financial status or family constellation, over the age of 60 who can commit to attending all the sessions are encouraged to apply.

## **WHAT TO EXPECT FROM LGBT ELDERSPIRIT**

Each meeting starts with a topic related to elders followed by one participant telling their own story. The series uses a particular way of listening that ensures each person will receive the utmost attention and respect.

## **Facilitators**

Dorothy Calvani, geriatric nurse practitioner and Dava Weinstein, licensed clinical social worker, are committed to the LGBT ElderSpirit format as a path to each of our spirits.

**ELDERSPIRIT - FALL 2012**

**8 WEEKS**

**DAY/TIME:** Monday 6:00 – 7:00 pm

**DATES:** October 15 - December 3

**LOCATION:** W86th Street, Manhattan

**INSTRUCTOR:** Dava Weinstein & Dorothy Calvani

**ENROLLMENT:** Limited to 8 participants. All applicants must be 60+

**FEE:** \$50

**DEADLINE:** September 14

# Spanish

The “Spanish Beginner/Intermediate Class” is for anyone interested in learning the language, either from scratch or to upgrade what they already know. Rather than a formal, classroom type approach, the sessions are intended to be informal and relaxed for beginners as well as for more advanced students who wish to improve on their present level. The group is open-ended with emphasis on conversation, with help on correct usage when necessary. No drills, no homework...just a pleasant relaxed encounter with others of similar interest.

Spanish is second only to English in terms of universal popularity.

# Hola!

## Instructor

Don Ventura has been teaching Spanish, Italian and French language classes at the LGBT Center for 2 decades, and is in the process of writing a book that teaches all three languages together on a comparative basis. A native Italian speaker raised in a bilingual household, he has been fascinated by the study of language for as long as he can remember. Don spent 3 years as an Air Force translator in Puerto Rico. He is an artist and has found great joy in the challenge of teaching.

**SPANISH FOR BEGINNERS/INTERMEDIATE  
FALL 2012**

**DAY/TIME:** Saturday 11 am – 12:30 pm

**DATES:** October 6 - continuous

**LOCATION:** The SAGE Center

**INSTRUCTOR:** Don Ventura

**ENROLLMENT:** Open Enrollment

**FEE:** \$40

**DEADLINE:** September 14



## Musical Theatre Writing Workshop

Join Richard Simson, seasoned musical theater educator, for an experience new to the Lifelong Learning Program. Playwrights, lyricists, and composers are encouraged to sign up for this musical theater workshop. Members will present excerpts of their work, whether scenes, songs, or lyrics by utilizing other group members, or outside performers. Following presentations, members can offer comments on the material. The objective of this workshop is to get supportive feedback from peers to enable the author(s) to revise and polish their work. This will not be a means of producing material, but rather offer a non-threatening forum where creators can learn about the effects of their work on an audience with experience in creating theater works. From time to time, the instructor may bring in theater professionals to present lectures to the members of the workshop on their experiences as well. Richard has taught this class for over 15 years at the Lucy Moses School of Music in Manhattan.

## Bridging the Gap

### *Intergenerational Theater Making Workshop*

SAGE is joining forces with the LGBT Community Center's Y.E.S. Program and CUNY school of Professional Studies to bring you an exciting new project that will bring together LGBT Older Adults aged 60 and up with LGBT Young Adults aged 13-22. The group will participate in theatre games and activities and engage in conversation about the generation gap in the LGBT community. The project will culminate with an original piece of theatre to be performed by the participants. No theatre skills or experience are required to participate.

#### MUSICAL THEATRE - FALL 2012

**DAY/TIME:** Thursday 6:00 – 8:00 pm

**DATES:** 9/13-12/13 (no class 11/22)

**LOCATION:** The SAGE Center

**INSTRUCTOR:** Richard Simson

**ENROLLMENT:** Limited to 15 participants

**FEE:** \$40

**DEADLINE:** August 31

#### BRIDGING THE GAP - FALL 2012

**DATES:** SEPTEMBER 8 - NOVEMBER 17

CLASSES SCHEDULED FOR 9/8 & 9/15 WILL MEET 11AM-1PM

ALL OTHER SESSIONS WILL BE HELD ON SATURDAYS 1-3:30 PM

ADDITIONAL TECH REHEARSAL WILL BE HELD ON FRIDAY 11/9 3-9PM

FINAL REHEARSAL AND PERFORMANCE WILL BE HELD ON 11/10 FROM 11-4P

**LOCATION:** The SAGE Center

**ENROLLMENT:** Limited to 15 participants

**FEE:** \$30 suggested donation

**DEADLINE:** September 28



# Critical Eye Film Club



The mission of Critical Eye is to foster active viewing in a positive way, looking for the merits of each film while noting its shortcomings. Most of us are quick to point out the flaws of a film; however most films have many more pluses than minuses. The Fall program for the Critical Eye will feature films depicting gays and lesbians from the 1960s to current times; the program is a mix of narrative and documentary films from several countries.

The Critical Eye examines film from many angles: the direction, acting, editing, cinematography, music, plot, script, dialogue and lighting. The introduction to each film may include history, folklore, pointers on what to specifically look for during the screening, and pertinent information about the actors, directors, screenwriters, cinematographers and other involved in the making of the film. After the screening, there will be a group discussion. The instructors will share personal observations and prepare questions for the group to kick off discussion topics. Occasionally the filmmaker or others associated with the film may be present for Q & A.

## Instructors

**Arnie** is a retired New York City public schoolteacher, film history being one of the many subjects he has taught at various levels. Among the schools where he taught film history is the LaGuardia High School of the Performing Arts, where he introduced the students to many classic movies as part of their afterschool program. He is an avid collector of film posters and other film memorabilia.

**Bruce**, a retired management and computer systems consultant, is on the Board of Directors of the Boston-based Chlotrudis Society for Independent Film and writes film reviews for their website. He worked as a researcher and writer for film books *New York: The Movie Lover's Guide* and *Hollywood: The Movie Lover's Guide*.

Arnie and Bruce jointly run the film program *Talking Pictures* at the JASA Center in Penn South, the housing development that was built for the garment workers and now houses many retirees who have chosen to remain in New York City. This fall marks their fourth semester at *Talking Pictures*

## TUESDAY FILM CLUB - FALL 2012

6 WEEKS

**DAY/TIME:** Tuesdays 1:00 – 3:30 pm

**DATES:** October 23 - November 27

**LOCATION:** The SAGE Center

**INSTRUCTORS:** Arnie Himelstein and Bruce Kingsley

**ENROLLMENT:** Limited to 15 participants

**FEE:** \$40

**DEADLINE:** September 28



## Anyone Can Draw

I'm sure you've heard that before and you may have laughed at the idea. But really, drawing is all about seeing, and if you can see something, you can draw it. In this class we will learn how to see, how to draw, and maybe even how to use color. We will start out by learning how to draw positive and negative space and move onto drawing objects. As a group we will decide on the direction that we would like to go, whether it is with individual projects or with a group concept. Most importantly, we will have fun.

This class is for any level, whether you have been drawing all of your life or whether you have only used a pencil to sign your name. Everyone is welcome.

### About the Instructor

**Cliff Travers**, a graduate of both Bradford College and Massachusetts College of Art, has been making art most of his life. Cliff is a painter, a sculptor, and a writer currently living in Brooklyn.

#### ANYONE CAN DRAW - FALL 2012

8 WEEKS

DAY/TIME: Mondays 2:00 – 4:00 pm

DATES: October 15 - December 3

LOCATION: The SAGE Center

INSTRUCTORS: Cliff Travers

FEE: \$30

DEADLINE: September 28

## Geneology 102: Understanding your Immigrant Ancestor

Unless your ancestors crossed the ice bridge during the last global glaciation, your immigrant ancestors probably left some trace of their trip to the Americas. We'll focus on putting their immigration into historical perspective, and give you a sense of closeness to the people who made their and your own American dream possible.

If you don't know who your immigrant ancestors are, we'll work together using genealogical research tools and tricks to hunt them down. Perhaps their immigration date is listed in a U.S. Census record, which can lead us to ship's manifest—Maybe they have naturalization records that tell us to whom your ancestor disavowed allegiance—or maybe, just maybe your ancestor's story is documented in a local history. So whether your ancestors were escaping horrors of world war, fleeing the potato blight, chasing frontier dreams, or heeding the call of a wide new world, we'll put actual names to the stories of our history.

### About the Instructor

**Bertis Shankle**, is an avid genealogist who has been searching his own and others' family histories for 25 years. He is currently SAGE's Manager of Volunteer Programs, in addition to coordinating programs for The SAGE Center.

#### GENEALOGY - FALL 2012

DAY/TIME: Saturday 2:00 – 3:30 pm

DATES: September 22 - October 27

LOCATION: The SAGE Center, CyberCenter

INSTRUCTORS: Bertis Shankle

ENROLLMENT: Limited to 12 participants

FEE: \$40

DEADLINE: September 7

# Creative Writing Workshops

Offered by the NY Writers Coalition, these workshops are led by specially trained instructors and designed to allow writers of all backgrounds, experience levels, and genres to work together and grow as writers. Each week, participants have time to write freely (a prompt is provided for those who wish to follow it), and then share what they've written with the group. Feedback is limited to positive, encouraging commentary. Through this supportive feedback and a non-competitive environment, participants are given the freedom to find and strengthen their individual voices as well as to experiment with form, style, and new genres. Because all writing in this workshop is done in 20-40 minute sessions, the workshop is best suited for those interested in writing poetry and short prose.



## CREATIVE WRITING - FALL 2012

15 WEEKS

**DAY/TIME:** Monday 3:00 – 5:00 pm

**DATES:** 8/27 - 12/17 (no class 9/13)

**LOCATION:** The SAGE Center

**INSTRUCTOR:** Kristina Villarini

**ENROLLMENT:** Limited to 10 participants

**FEE:** \$50

**DEADLINE:** August 20

## CREATIVE WRITING "MINI SESSION" - FALL 2012

15 WEEKS

**DAY/TIME:** Tuesday 6:00 – 8:00 pm

**DATES:** September 4 - December 11

**LOCATION:** The SAGE Center

**INSTRUCTOR:** Victoria Meringoff

**ENROLLMENT:** Limited to 10 participants

**FEE:** \$50

**DEADLINE:** August 20

# Creative Writing Intensive

This intensive creative writing course will provide a space for writers to share their work with a community of peers and receive constructive criticism to guide their further development. Each week, the group will read and discuss student work with the aim of providing rigorous and respectful criticism. We will discuss poems, short stories, and excerpts from longer works, while defining and testing the differences between those genres. Students are welcome to bring their existing work to the class if they wish to further develop it. Experienced and beginning writers are both equally welcome, but all students need to be committed to writing outside of class, and to doing occasional outside reading when assigned.

## CREATIVE WRITING INTENSIVE - SPRING 2012

10 WEEKS

**DAY/TIME:** Wednesday 6:00 – 8:00 pm

**DATES:** 9/19 - 11/28 (no class 11/21)

**LOCATION:** The SAGE Center

**INSTRUCTOR:** Shira Erlichman

**ENROLLMENT:** Limited to 10 participants

**FEE:** \$125

**DEADLINE:** February 17

## Instructors

**Victoria Meringoff** graduated from Cornell University, where she studied English. She enjoys writing and reading creative nonfiction, and believes writing is essential to self-realization." She is relatively new to both the New York Writer's Coalition and to SAGE but cannot wait to get started.

**Kristina Villarini** is a writer, blogger and avid reader. She's a graduate of Northeastern University, and she began her journey to NYWC by attending the very first Write-a-thon at the Bowery Poetry Club. As an instructor, Kristina hopes to evoke the lightness and wonder of being, from all of the members of SAGE.

**Shira Erlichman** graduated from Hampshire College where she studied creative writing. Her poems have appeared in the *Massachusetts Review*, *Muzzle*, and *Union Station*. She teaches poetry to teenagers in Queens, is an UrbanWord youth mentor, performs her poetry throughout the country, and leads writing workshops online.

**PLEASE NOTE:**  
**Applicants will be contacted**  
**to discuss enrollment**  
**AFTER the application**  
**deadline**  
**for the course has closed.**

# SAGE Lifelong Learning Course Application

**Please note that submitting this application does not guarantee acceptance to the course.**

Apply online at [www.sageusa.org/learning](http://www.sageusa.org/learning)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Best way to reach you: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zipcode: \_\_\_\_\_

Course Name: \_\_\_\_\_ Start Date: \_\_\_\_\_

*(if applying for more than one course, please fill out a seperate application for each one)*

Will you be submitting a scholarship application for this course?  Yes  No

*(if yes, please be sure to fill out the second page of this form)*

Age (circle one): over 75 65-75 60-64 50-59 45-49 under 45

Are you a SAGE member?  Yes  No

Have you participated in other SAGE Lifelong Learning classes? Please list:

Have you participated in other SAGE programs? Please list:

Will you miss any of the scheduled class sessions? Please list:

Please describe in 2-3 sentences why you're interested in taking this course and what you hope to get out of it:

# SCHOLARSHIP APPLICATION

To be submitted with an accompanying Course Application

*This application is for a 50% scholarship. If you need more assistance, please contact us.*

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Course Name: \_\_\_\_\_

Start Date: \_\_\_\_\_ Advertised Fee: \$ \_\_\_\_\_

Your Age: \_\_\_\_\_

Are you a SAGE member?  Yes  No Membership Card Exp. \_\_\_\_\_

Are you a SAGE client (do you have a SAGE social worker)?  Yes  No

Are you currently receiving any of the following (check all that apply)?

SSI/SSD  Food Stamps  Section 8 housing subsidy

Public Assistance  Unemployment Compensation

Please indicate:

Monthly Income: \_\_\_\_\_ Monthly Expenses: \_\_\_\_\_

If you DO NOT receive a scholarship, how likely is it that you'll still take this course?  
(please circle one):

Definitely Probably Not sure Unlikely Definitely not

Is there anything else you would like us to know?